

Les mécanes

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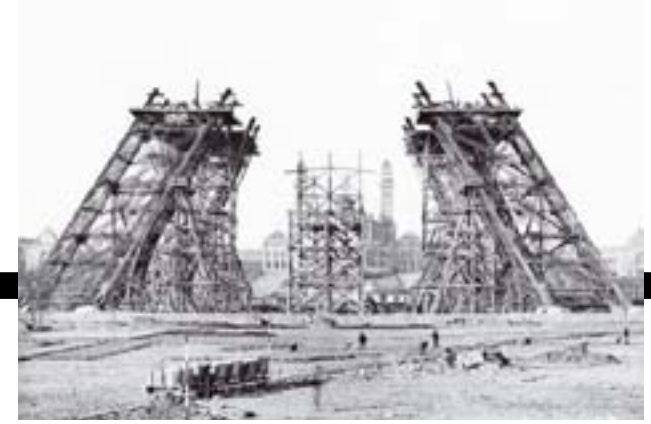
Le nom de ce groupe évoque l'aspect très **mécanique de ces polices**, qui sont contemporaines d'un grand développement de **l'industrie** (début du XIXe siècle).

- un **très faible contraste pleins-déliés** et **des empattements rectangulaires**.

CONNOTATION

Révolution industrielle / Machine / Réalisme / Solidité

Contexte



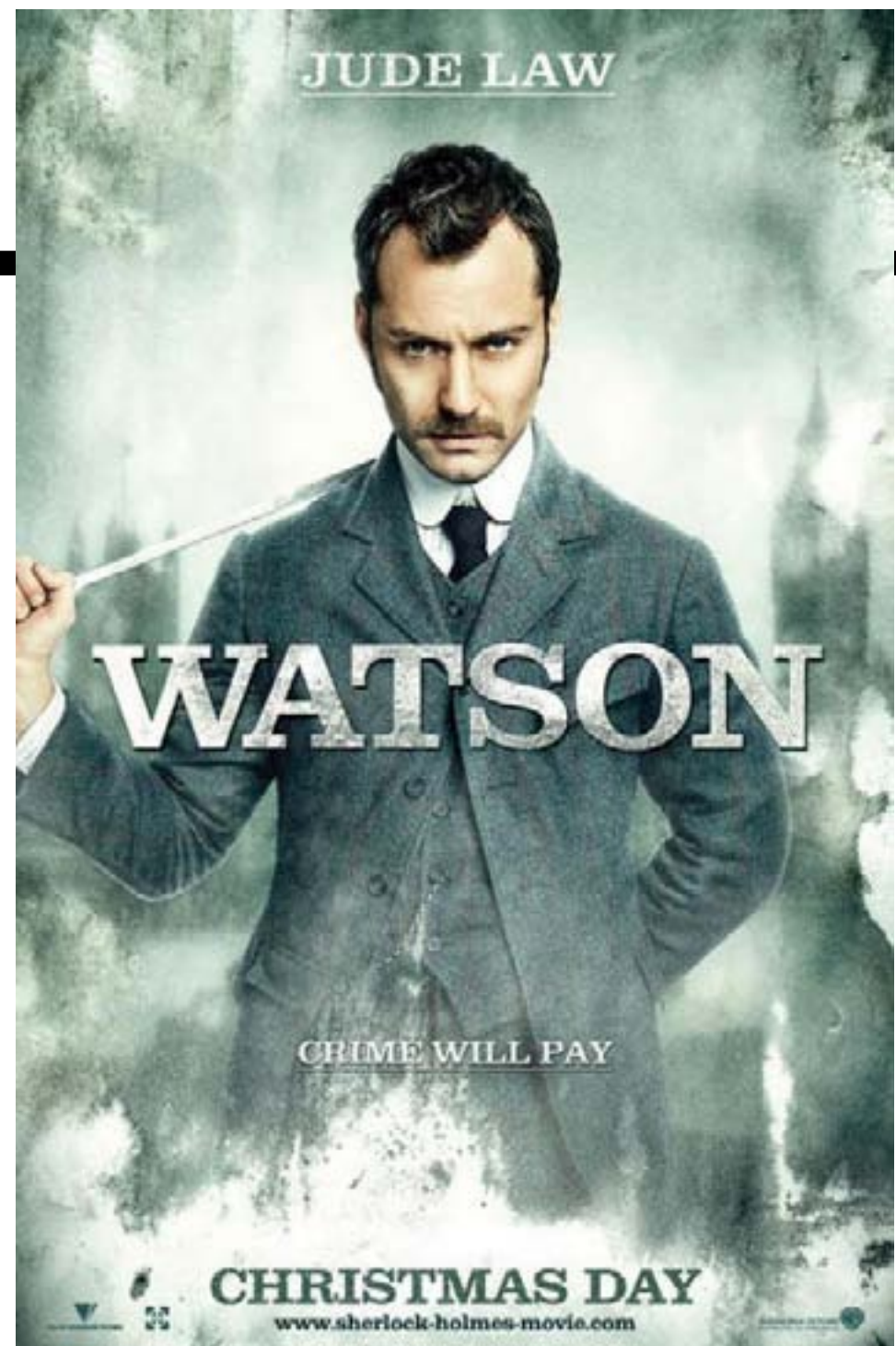
Egyptienne **M I**



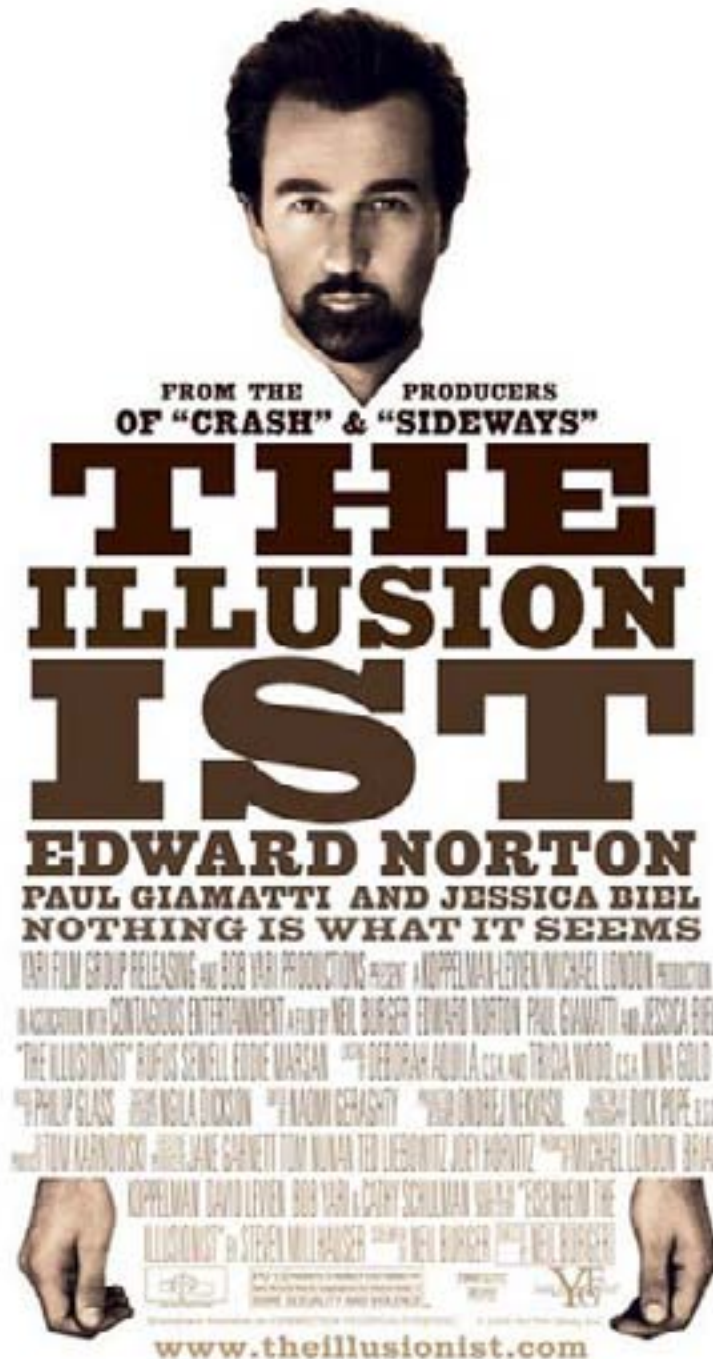


L'ÉQUIPE
Ferrari





IN THEATERS AUGUST 18TH



FROM THE PRODUCERS
OF "CRASH" & "SIDEWAYS"

THE ILLUSIONIST

EDWARD NORTON
PAUL GIAMATTI AND JESSICA BIEL
NOTHING IS WHAT IT SEEMS

VARI FILM GROUP RELEASING AND BOB VARI PRODUCTIONS PRESENT A KOPPELMAN LEVEN/MICHAEL LONDON PRODUCTION
IN ASSOCIATION WITH CONTAGIOUS ENTERTAINMENT A FILM BY NEIL BURGER EDWARD NORTON PAUL GIAMATTI AND JESSICA BIEL
"THE ILLUSIONIST" RUFUS SEWELL EDIE MARSAN "BY DEBORAH ADUNA CEX AND TRISA WOOD CEX NINA GOLD
"BY PHILIP GLASS JOHN SULA DICKSON "BY NAOMI GELASHNY "BY ANDREJ NEKRSKI "BY DICK POPE ETC
CAST BY TOM KARNOVSKI COSTUME DESIGNER JANE SARNETT HAIR BY TOM NUNAN MAKEUP BY TED LESCHNITZ JEWELRY BY JOEY HORVITZ "BY MICHAEL LONDON BRAN
KOPPELMAN DAVID LEVEN BOB VARI & CATHY SCHULMAN "BY "BY STEPHEN MILLHAUSER "BY NEIL BURGER "BY NEIL BURGER
www.theillusionist.com

**Au XIXème
la publicité
prend son
essor**



Développement de l'imprimerie, de l'industrie, de la presse, de la publicité

CHESNUT STREET THEATRE

LEWIS, JAMES BRIDGES, MEDICAL DIRECTOR, DR. MRELLIST, J. H. BAKER

PRICES OF ADMISSION:
Boxes (Circle and Parents) 50 Cents
First Tier and Family Circle 40 Cents
Second Tier, including 10 Persons, 3 Dollars
Third Tier 30 Cents
Private Boxes, including 10 Persons, 5 Dollars
Single Seats in Private Boxes 75 Cents
Promenade Boxes 2 Dollars
Stalls 10 Cents

Boxes open at half past 7 o'clock. Children will see at 8 o'clock precisely.
Box Office open from 10 o'clock to 10 o'clock, 10 o'clock to 10 o'clock, 10 o'clock to 10 o'clock.

SUMMER SEASON PLEASING ENTERTAINMENTS!

OPERATIC GEMS

GENTEEL COMEDIES

LAST NIGHT OF THE ENGAGEMENT OF
SIGN'R STRINI

THE CELEBRATED PRIMA DONNA,
MRS. ADA KING,
The Favorite Vocalist and Actress, and
MR. EDWARD WARDEN

SATURDAY EVENING, June 17, 1854

THE SECRET

By MRS. DU'PEN, and MRS. ADA KING

After which, CAVATINA from the Opera of Cinderella by Signer STRINI

PERFECTION! Or, The Maid of Munster.

By KATE O'BRIEN, with Songs, and MRS. ADA KING

IRISH LION!

By MR. E. WARDEN and MISS PELLIAN

MR. LYSANDER THOMPSON, The Celebrated Comedian,

Il faut donc attirer l'oeil
Délires Typographiques





ROSE





Délires typographiques





Ambiances Western XIXème

L'ÉGYPTIENNE

1^{re} TRANSFORMATION
AVEC EMPÂTEMENT
RECTANGULAIRE

Relevée
sur les inscriptions
GRECQUES
et
réalisée
en types mobiles
au commencement
du XIX^e siècle.

M

Type de l'*Egyptienne*
à traits bruts.

Sous-Familles :

: *Les ITALIENNES*

M

Caractéristique :
Empâtements renforcés.
Traits intérieurs amaigris.



**PAYS
TENDANCE
au XIX^e**



François Watteau
La Bataille des Pyramides
1798-1799

